

PAOLO ANTONACCI

ROMA

TEFAF 2019



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Luigi ADEMOLLO

Milan, 1764 – Florence, 1849

The duel between the Horatii and the Curiatii

Circa 1790-1795

Pen, brown ink, heightened with white
and watercolour on paper; 200.5 x 110
cm

Inscribed on the top: *Horatii et Curiatii*

Inscribed lower center: *Duos fratrum manibus
dedi: tertium ut romanus albano imperet dabo*



Paul-Albert BESNARD

Paris, 1849 – 1934

La bayadère

*Oriental dance in the presence of the artist and his
wife*

Oil on wood, 49.7 x 61 cm.

Signed bottom left: *ABesnard.*

PROVENANCE: Madame Chouanard, St.
Elme 1931



Carlo BOSSOLI

Lugano, 1815 – Turin, 1884

Odessa: The Port with the "Quarantine" Quay

Watercolour and ink on paper;
two sheets joined together, 630 x 195 mm
each

the second bears traces of a signature

bottom right: *C.BOS.*



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Aldo BUTTINI

Aulla (Italy), 1898 – Carrara (Italy), 1957

Athlete with a book and a musket

c. 1930–5

Bronze, height 120 cm x 40 cm diameter at base
Signed on the bases: *Buttini*

PROVENANCE:

Galleria '900, Reggio Emilia, 1998

Expertise by Prof. Alfonso Panzetta



Aldo BUTTINI

Aulla (Italy), 1898 – Carrara (Italy), 1957

Athlete with a dagger and a GIL pennant

c. 1930–5

Bronzes, height 120 cm x 40 cm diameter at base
Signed on the bases: *Buttini*

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Ippolito CAFFI

Belluno, 1809 – Battle of Lissa, 1866

Roman Carnival in Via del Corso

Brown ink on paper, 475 x 600 mm

Bears autograph inscriptions regarding various palazzi: *P. pe Chigi; Via del corso a Roma; Palazzo del Principe Piombino*



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Vincenzo CAMUCCINI

Rome, 1771 – 1844

The Conversion of St. Paul

Oil on canvas, 132 x 70 cm

PROVENANCE:

private collection, Rome

EXHIBITIONS:

Maestà di Roma da Napoleone all'Unità d'Italia. Universale ed Eterna Capitale delle Arti. (Rome 7 March – 29 June 2003), Entry IX.2.7., p.457, ed. Federica Giacomini.



Giacomo CANEVA

Padua 1813 – Rome 1865

Piazza della Rotonda

Oil on wood, 28.5 x 36.5 cm

Signed bottom right with the figure of a *dog* followed by the letters *va*



Raffaele CARELLI

Monopoli 1795 – Naples 1864

View of Naples from the Neighbourhood of Santa Lucia

Oil on canvas, 47 x 33.5 cm

Signed and dated on the back: *Raffaele Carelli F. Napoli 1821*



Alessandro CASATI

First half of the 19th century

Horses beneath an Ancient Ruin

Oil on canvas, 37,2 x 52 cm

Signed and dated on the lower right: *A. Casati Rome 1839*



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Salvatore COLONELLI SCIARRA

Active in Rome in the first half of the 18th century

*View of the Castel Sant'Angelo
and Bridge*

Tempera on paper, 247 x 503 mm.
Expertise by Prof. Giancarlo Sestieri



Salvatore COLONELLI SCIARRA

Active in Rome in the first half of the 18th century

View of the Piazza del Campidoglio

Tempera on paper, 248 x 408 mm
Expertise by Prof. Giancarlo Sestieri



Salvatore COLONELLI SCIARRA

Active in Rome in the first half of the 18th century

View of Piazza Navona

Tempera on paper, 250 x 405 mm
Expertise by Prof. Giancarlo Sestieri



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Edward Henry CORBOULD

London, 1815 – 1905

Jehu Enters the City of Jezreel

Watercolour and ink on paper, 765 x 610 mm

Signed and dated bottom right: EDWARD HENRY CORBOULD APRIL 1866;

Countersigned in ink upper left: Ed H Corbould



Adolfo DE CAROLIS

Montefiore dell'Aso, 1874 – Rome, 1928

Woman at the Fountain
(*The Muse Meletē*)

Tempera, pencil and charcoal on paper, 1860 x 1470 mm

Expertise by Prof. Fabio Benzi



Thomas DESSOULAVY

London, 1801 – Rome, 1869

Ruins in the Roman Countryside

Brown wash on paper, 158 x 227 mm

Signed bottom left: T. Dessoulavy/Rome/1836



ENGLISH SCHOOL, circle of

Samuel Colman

First quarter of the 19th century

Elegant Figures admiring the Ruins
of Tintern Abbey

Oil on canvas, 180 x 120 cm



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FIDUS (Hugo HÖPPENER)

Lübeck (North German Confederation) 1868 –
Woltersdorf (German Democratic Republic) 1948

Eisige Lenzprächte (Frozen Wonders of Spring)

Gouache and tempera on paper, 415 x 415 mm
Signed and dated bottom right: *Fidus März 1915*
Title bottom left: *Eisige Lenzprächte*



Flemish artist working in Rome 1590–1610

View of St. Peter's Square During a Papal Blessing

Tempera on parchment glued on panel, 9.5 x 14.7 cm
Inscribed bottom left (on the step below the balustrade
surrounding the obelisk): ... F A L F R W N



German artist c. 1840

Interior of a bedchamber with a cot

Oil on paper transferred onto canvas, 30 x 39 cm



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Italian Artist

1750s

Prospect of the Trevi Fountain

pencil, pen and brown and black ink with watercolouring, white highlights, 860 x 1140 mm



Italian art, Roman workshop

Second quarter of the 19th century

Krater vase with two handles ending in volutes

White Carrara marble,
vase: height 85 cm x width 63 cm; column: height
115 cm x width 45 cm

Provenance: aristocratic *palazzo*, Rome



Marino MARINI

Pistoia, 1901 – Viareggio, 1980

Cavallo e Cavaliere 'Il Lambicco'

Oil on canvas, 89.5 x 89.5 cm

Signed and dated upper right: *Marino 1952*; and on the *verso* of the canvas *Marino Marini 1952*

Filed under no. 119 in the Fondazione Marino Marini Archive



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Ernst MEYER

Altona (Denmark), 1797 – Rome, 1861

Genre Scene Set in Italy

Oil on canvas, 34 x 32 cm

Signed on the stretcher frame: *Ernst Meyer*



Charles MONNET

Paris, 1732 – 1808

*Major Penitentiary Cardinal
Antonio Andrea Galli Enters
the Quirinale in Lent 1758*

Watercolour and ink on paper, 288 x 450 mm

Inscribed and dated bottom left: *dessiné par C. Monnet
pensionnaire du Roy. a Rome 1758*



Gian Battista NINI

Urbino, 1717 – Chaumont-sur-Loire (France), 1786

Portrait of King Louis XV

Round patinated terracotta medallion in a gilded wood
frame, □16 cm.

Signed below: *J. B. NINI*



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Plinio NOMELLINI

Leghorn, 1866 – Florence, 1943

Lost in thought

Oil and pastel on canvas, 69.5 x 151.5 cm
Signed bottom right: *Nomellini*

LITERATURE:

Gli arredi Spicciani. Tradizione lucchese e istanze internazionali nella produzione del mobile artistico toscano tra Ottocento e Novecento, by A. Belluomini, G. Borella, Florence 2006, p. 118-119



Édouard PINGRET

Saint Quentin (France), 1785 – Paris, 1869

Woman in the Costume of Procida

Oil on paper transferred onto cardboard, 255 x 400 mm

Inscribed upper left: *Procida*

There is an old inscription on the back of the cardboard



Francesco PODESTI

Ancona, 1800 – Rome, 1895

The Rape of Europa

Oil on canvas, 86 x 120 cm.

Signed twice bottom left: *Fran Podesti 1852*

PROVENANCE:

Rome, private collection

EXHIBITIONS:

Il primo '800 italiano. La pittura tra passato e futuro.
(Milan, Palazzo Reale 20 February – 3 May 1992), p. 188.



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Johannes RABE

Active in Berlin between 1846 and 1884

Drawing Room with a Piano

Watercolour on paper, 337 x 467 mm
Signed and dated bottom right: *Johannes Rabe 1862*



Roman stonecutter from
the circle of B. BOSCHETTI

Mid-19th century

Trilobate cup in giallo antico and rosso antico marble

Height 35 cm., diameter 25 cm



Antonio SENAPE

Rome 1788 – 1850

Panorama of Naples from the Sea

Brown ink on paper; six sheets joined
together,
each one 240 x 360 mm



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Jacques-Antoine VALLIN
Paris, 1760 – 1831

*Nymph with Cherub in an Arcadian
Landscape*

Oil on wood panel, 26 x 38 cm
Signed bottom right: *Vallin*



Jacques-Antoine VALLIN
Paris, 1760 – 1831

*Nymphs with Cherubs in an
Arcadian Landscape*

Oil on wood panel, 26 x 37.5 cm

